***Short bio – 55 words***

***Back from a UK tour, selling out venues in London and Manchester, Alt Folk Rock band Sleep Walking Animals are giving it beans. Taking inspiration from contemporary folk bands Mumford & Sons and Fleet Foxes and combining this with the influence of indie and progressive rock sounds, SWA take you to an evocative musical universe.***

***Alternative – 75 words***

***Taking inspiration from contemporary folk bands Mumford & Sons and Fleet Foxes, and combining this with the influence of indie and progressive rock sounds, SWA take you to an evocative musical universe. With an affinity for folklore, mythology and choral music, they embody a sound combining echoes of the classical with a warm, youthful yearning. Driven by complex rhythms, soaring melodies and harmony rich vocals, SWA write with a knack for atmospheric baroque pop.***

***Long bio – 265 words***

Back from a UK tour, selling out venues in London and Manchester, Sleep Walking Animals are giving it beans, currently recording new music set to be released 2022 and preparing for more live shows.

Growing up in Salford together, Tom Glynn-Carney (lead vocals) and Joe Etherington (guitar, vocals) more or less became the brothers they never had. Having been surrounded by music from a young age and attending the same college, they accredit a one off concert performance of The Beatles 'Come Together' as the first incarnation of a steadfast musical collaboration. Alt Folk Rock band Sleep Walking Animals (SWA) were formed with the addition of Jack Brett (bass, vocals), Alex Harford (lead guitar, vocals) and Nuwan Hugh-Perera (percussion, vocals). The quintet now splits their time between Manchester and London.

Early 2021 saw the release of singles Aengus’ Fool, Wild Folk and Dance Laura Dance, described as "uniquely potent in their musical and lyrical language". Their recently released debut EP is already amassing an impressive amount of streams on Spotify worldwide and has gained critical acclaim from Clout and Fame Magazine, placing it in their "best up-and-coming bands right now" category. Taking inspiration from contemporary folk bands Mumford & Sons and Fleet Foxes, and combining this with the influence of indie and progressive rock sounds, SWA take you to an evocative musical universe. With an affinity for folklore, mythology and choral music, they embody a sound combining echoes of the classical with a warm, youthful yearning. Driven by complex rhythms, soaring melodies and harmony rich vocals, SWA write with a knack for atmospheric baroque pop.